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FRANK GREEN,
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KATE VANCE—EQUESTRIAN ACTRESS.—(For Biographical Sketch see another column.)

THE WHITE PHANTOM;

OR,

HOUSEHOLD TREASON.

A STORY OF LAND AND SEA.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY THE AUTHOR OF "THE SECRET CONCLAVE," &c.

CHAPTER XXVI.

THE EXAMINATION BEFORE THE MAGISTRATE—MR. PERKINS' OPINION OF LEWIS' GUILT—THE YOUNG SAILOR FULLY COMMITTED—HIS REFLECTIONS IN THE DUNGEON—HARRIET VISITS HIM—THEIR INTERVIEW—DOUBTS DISPELLED—HARRIET FORMS HER PLAN—DEPARTURE FOR NEW YORK.

Mr. Perkins was evidently afraid that his prisoner would attempt to escape; for, in spite of Lewis' entreaty, he would insist on retaining hold of the collar of his coat. They walked fast, and soon reached the magistrate's residence. They found that worthy functionary at breakfast, but the moment he learned the nature of the charge he proceeded at once to his office. A hurried investigation of the facts of the case was made, and the evidence appeared overwhelming against the prisoner. When Lewis heard it, he appeared absolutely thunder-struck, and muttered to himself: "Is it possible I could have committed this murder in my sleep?" After a moment's reflection, however, he shook the idea as utterly untenable, and saw nothing could be done but to abide the issue.

Mr. Perkins, the magistrate, shook his head when the facts of the case were explained to him. Lewis eagerly scanned his face to see if he could detect what was the magistrate's conviction. The first glance satisfied him—he saw that he had nothing to hope for in that quarter.

When all the witnesses had given their testimony, Mr. Perkins addressed the young sailor as follows:—

"Young man, it is my painful duty to commit you for the wilful murder of Mr. Leroy. I had hoped, from your appearance, that some mistake had been made, and that the evidence would entirely exonerate you. I find, however, that the evidence is overwhelming against you, and I am afraid no reasonable doubt can exist on the mind of any one as to your being the guilty party. The whole chain of circumstantial evidence is clearly made out; and although no eye beheld you actually commit the deed, the motive, the threat, the bloody weapon, and your own clothes stained with the life blood of that poor old man, rise with damning force against you. Should you, in spite of all this, be innocent, I trust that when you appear before a jury of your own countrymen, you will be able to convince them of it. You now stand committed to await your trial at the next assizes."

Lewis' only reply was to make a polite bow. He knew that nothing he could say would have any effect on the magistrate's decision. He therefore thought it much better to remain silent.

He was again consigned to the care of Bobkins, to be conveyed by him to Sing Sing, and there to be confined in the county jail until his trial.

By the time he left the magistrate's office the news of the murder had spread far and wide, and a large crowd had assembled to gaze on the supposed murderer. A hundred different versions of the story were told, and each narrator contended that his version was the correct one. The constable marched with a pompous and consequential air by the side of the prisoner. Lewis maintained a proud bearing, and did not pay the slightest heed to the numerous complimentary epithets bestowed upon him. In this manner the cavalcade proceeded to the river, crossed the ferry, and in due time the young sailor was consigned to the dungeon, there to await his trial.

Lewis Livingston had been untroubled about enough in the world to make him a philosopher, yet when he gazed on the bare walls of his cell, the iron bed, the small pigeon hole which served as a window, and the cold, bare door, his heart sank within him. The revelation from a state of superlative happiness to one of utter despair was too much for him, and he sat on his iron bed, and wept and sobbed like a child. These tears relieved him much, and he was better able to look calmly at his position. The more he examined it, the more damning the evidence appeared against him; still he was buoyed up by the consciousness of his innocence. He felt certain the Father of all would not desert him in the hour of his affliction, but would point out some way to show that he was guiltless of the fearful crime imputed to him. Harriet Mayhew came prominently before his mind. He could not bear the idea, that the pure, noble-hearted

girl should believe him a murderer; and yet, what must she think from the evidence? Oh! how he longed to see her, that he might with his own lips disabuse her mind.

While he was conjuring up these gloomy reflections, his prison door opened and Harriet herself entered. She had evidently been weeping, for her eyes were red and swollen. The moment Lewis saw her he rose from his seat, and advanced with his hand extended. Harriet, however, did not take it, although she made a movement as if she would do so. She stood and gazed mournfully on the young man before her without speaking; at last she so far recovered herself as to say:—

"Lewis, can it be possible that you have committed this foul deed?"

"Then you, too, believe I am guilty," returned the young sailor. "Alas! my cup of agony is now full indeed."

"What! are you not guilty?" asked Harriet in a voice of surprise.

"Could you have ever loved me and ask such a question? What! is it possible that the suspicion of my guilt could ever for one moment cross your mind? Could you for one instant harbor the thought that my hands are imbued with blood—that I am a cowardly assassin who stabs in the dark. Oh! Harriet! Harriet! I at least thought you, you would believe me innocent."

"But the evidence, Lewis—"

"The evidence! what signifies that? Did not your own heart tell you it was false. If an angel from heaven had breathed a word to me against your fair fame, I should say it was false—false! that you were all purity and goodness. And yet, because circumstances are against me, you who know my heart so well; you, from whom I have concealed nothing; you, who yesterday said you loved me, in the short space of twelve hours believe that my whole nature could be changed; that I could deliberately in the dead of night, break into your uncle's house and murder him in cold blood!"

"Lewis, dear Lewis, I do not believe it," cried Harriet, throwing herself into her lover's arms. "In spite of appearances, my own heart tells me that you are innocent."

"That is more like my own dear girl!" returned the young sailor, pressing her to his heart.

"Forgive me, Lewis, for allowing a suspicion to enter my mind; but every one said that you were guilty, and I needed to see you, to behold your noble bearing, to hear your loved voice to disabuse my mind. But I now know your innocence, and with God's help, it shall be proved. But I pray you tell me all that you know."

They both sat down on the bed, and Lewis repeated to Harriet the particulars of his interview with her uncle. He then stated that he had retired to the barn to pass the night, in order that he might see her before he left for New York in the morning; that he fell asleep, and was only awakened in the morning by the entrance of the constables and domestics.

"Did you hear no sounds of footsteps in the night?"

"None! I slept most profoundly."

"Can you account in any way for the bowie-knife found in the hay?"

"I cannot; the knife is not mine, nor did I ever see it before, that I am aware of."

"I am utterly bewildered, and know not what course to pursue; but there is no time to be lost," said Harriet, after a moment's reflection, "the Court opens next week, and your trial will be sure to come on. Everybody in this neighborhood appears to be perfectly satisfied as to your guilt, and unless we can bring some rebutting testimony, I have the worst fears as to the result."

"God's will be done!" cried Lewis, in a resigned tone.

"But we must not sit quietly down and let judgement go by default. We must use some means to investigate the fearful mystery."

"If we only knew of some good detective police officer he might find some clue."

"An excellent idea! But who to apply to—that's the question."

"I know no one."

"Do, though," exclaimed Harriet suddenly in a joyful voice. "I know a gentleman who, I am sure, will be able to unravel all this mystery. Thank God, that I thought of him. Adieu, dear Lewis, I must leave you. I have a journey to make this night."

"Dear Harriet, for Heaven's sake take care of yourself. You are not strong enough to undertake all this. Can you not depute some one else?"

"No! Lewis! I know I am a weak woman, but God will give me strength enough to do all that is necessary to prove your innocence. Farewell, dear Lewis! You may expect to see me again in a few days, when I hope to bring you some good news."

So saying she tore herself from his embraces, and in a short time had reached her home again. She made a few hasty preparations, and the same evening departed for New York, stating that she would be back time enough to attend the funeral. No one but a confidential servant was aware of her absence from home.

It was late at night when she arrived in New York.

CHAPTER XXVII.

MARK SEYTON AND HIS WIFE—THE NEWS CONTAINED IN THE HERALD—MARK'S ASTONISHMENT—THE VISITOR—MARK AND HARRIET—EXPLANATIONS—A LIGHT BEGINS TO DAWN ON MARK—HIS PROMISE—HIS VISIT TO EAST BROADWAY—DEPARTURE FOR THE HOME OF THE SHAGBEE.

"Have you a long list of patients to see to-day, Mark?" asked Mrs. Seyton of her husband as they sat at breakfast the day after the events related in the preceding chapter.

"Not very long; I shall get through by mid-day. Give me another cup of coffee, my dear. By-the-by, where's the Herald? I have not seen it this morning."

"How stupid it is of Mary!" returned Mrs. Seyton. "I cannot get her to leave it on the breakfast-table."

She rang the bell, and the paper was soon forthcoming.

Dr. Seyton opened it carefully, and glanced first of all at the leading articles. These he perused and smiled. He then read the congressional intelligence, which, however, did not seem to interest him much. Still less was he interested with the proceedings of the State Legislature. He ran his eyes half down the column, and then suddenly exclaimed:—

"Eh! what is this?"

"What is the matter?" said Mrs. Seyton, looking into her husband's face.

"What a fearful thing—just listen!"

"HORRIBLE MURDER! A terrible murder was committed in Westchester Co., near Sing Sing, last night. Mr. Leroy, the wealthy merchant, was the victim. The murderer is a young man named Lewis Livingston. He is in custody, and the evidence against him is most conclusive."

"How shocking!" exclaimed Mrs. Seyton.

"Livingston—Livingston," said Mark, as if trying to recollect something; "why, that must be Harriet Mayhew's cousin, certainly. I remember his name distinctly now. Is it possible that he can have murdered the old man? Well! I will give up my belief in physiognomy, for if ever there was a countenance more opposed to any act of violence, it was his."

"Poor Harriet!" exclaimed Mrs. Seyton, "what a fearful trial for her! Do you know, Mark, it struck me that she was very fond of that young Livingston?"

"I fancied the same thing myself. It is very strange about this murder—I wish they had given some particulars I have heard of."

He was here interrupted by the opening of the door. A servant entered.

"If you please, sir," said she, "there is a young lady wants to see you. She sent this card."

Mark took the card, uttered a cry of astonishment, rushed from the room, and to Mrs. Seyton's intense surprise, returned a few minutes afterwards, leading Harriet Mayhew herself.

We shall spare the reader a repetition of what he already knows. Harriet in a few words explained matters exactly as they stood, and made no attempt to conceal her attachment for Lewis.

"Dr. Seyton," said she in conclusion, "I have come to you as the only friend I have in the world. I am as firmly satisfied that Lewis is innocent as I am that I am now living. I have often heard it said that you had immense talent in tracing any matter out. You see exactly how Lewis is situated. Appearances are frightfully against him, but I have a conviction that if you will take the trouble to investigate the matter, you will prove his innocence."

"My dear Harriet," returned Mark, "I am afraid I rather overrate my power, but rest assured I will do my best to find out the truth; and however strong the circumstantial evidence may be against him, if he is really innocent—"

"Oh! doctor, I know it—I know that he is," interrupted Harriet.

"I have no doubt in the world you do, my dear; but unfortunately, a jury will require some stronger evidence of his innocence than feeling. I repeat, if he is really innocent, I have but little doubt we shall be able to prove it."

"How you re-assure me! What course do you intend to pursue?"

"That will require a little consideration. But tell me; do you know anything of this young man's life since he left his stepfather's roof? It was reported that he died in Havana."

Harriet here related all that Lewis had told her of his adventures at sea. She also entered into the fullest particulars as to the motive which had caused him to leave his stepfather's roof, giving minute details of the persecutions to which he had been subjected. As she progressed in her narrative Dr. Seyton's countenance first showed signs of astonishment, which afterwards gave way to satisfaction.

"This is much more important than you imagine," said he, when she had concluded. "I cannot explain to you why, just yet. The first thing to be done is to visit the scene of the sad catastrophe. I think you told me the room where the murder was committed had not been disturbed."

"With the exception of removing my poor uncle into another apartment, the room has not been touched."

"Very good. I think you said that the young sailor and your uncle had a violent quarrel on the evening of the murder?"

"Oh, yes! several of the servants heard high words between them."

"And yet your uncle was very kind to this young man on the morning of the same day?"

"He was very gracious indeed—in fact, I had no idea that he would refuse Lewis' request."

"There is some discrepancy here," said Mark, in a half-musing tone. "It is not usual for a man to alter his manner in such a short time, unless he has been influenced by some one."

"Might not the request that Lewis made be a sufficient cause?"

"No! he could have no possible reason to object to him as your husband, unless he had heard something derogatory to his character."

"By-the-by, I now remember that Lewis told me yesterday, when I visited him in jail, that my uncle had accused him of being the son of Larkin, a horse collector."

"Exactly!" cried Mark, emphasizing the word, as if it had not fitted a new link in his chain. "Had your uncle any visitors that day when you were sleigh riding?"

"Not that I know of; but stop—yes—I remember now, one of the servants told me that Mr. Ralph Lockwood had called to see him and had asked to see me."

"Precisely!" rejoined Mark in the same tone of voice as before. "But I cannot see what this has to do with the matter in question," said Harriet.

"Of course you do not—how should you?" replied Mark, good humoredly. "But leave all to me, and, with God's blessing, I will yet bring the young man off scot-free. Now, my dear, you had better return home as soon as you can, and I will come this evening. Above all things, don't let the servants touch a single article in the fatal chamber."

"I will see that everything shall be observed as you wish," returned Harriet. "Oh, doctor, how can I ever repay you for your great kindness?"

"Nonsense, my dear. Good by! I must be off and get my visits paid, so that I can be free by night."

Harriet shook hands with the worthy physician, and they separated. She soon afterwards left by the mid-day train for home.

Dr. Seyton returned home in about two hours. He did not, however, dismiss his carriage, but ordered it to wait for him at the door. He went into his study, and, unlocking a drawer, took from it the note book which he had seen him use before, and perused some entries made therein very carefully.

"Let me see," said he, communing with himself, "it was about a week back, I think—yes, here's the entry, 222 East Broadway. It can do no harm to pay a visit there."

He shut up the note book, put it into his pocket, and re-entered his carriage. He ordered the coachman to drive to 222 East Broadway, and in a few minutes he gained his destination.

It was a mean-looking dwelling of two stories. The windows were broken and dilapidated, old rags being stuffed into the panes to keep out the cold. A filthy alley ran on one side of the house, and a low grocery stood on the other.

Dr. Seyton knocked at the door, but received no answer. He knocked louder with the same success. He then tried the latch, and finding it unfastened, opened the door and entered the house. The door opened immediately into the front room. This apartment was wretchedly furnished. The brick floor was broken and uneven. In a corner, reclining on some straw, lay a man, which, at first glance, would be taken for anything but human, but when the doctor entered, a woman's head protruded from the mass, who asked in a querulous voice what he wanted.

"Does a man named Larkin live here?" asked the doctor.

"Who?" exclaimed the woman, her face revealing the fact that she was under the influence of some powerful narcotic.

"Larkin," replied the doctor.

"What do you want with him?" replied the woman, endeavoring to shake off her lethargy.

"They told me he was sick, and I have come to see him. I am a doctor."

"There's nothing the matter with him—he's out of town. He's gone to Westchester County, to see Mr. Lock—Lock—Lockwood," said the woman, relapsing into a state of somnolence, induced by the large quantity of laudanum she had taken during the day.

"I expected as much," muttered Seyton to himself as he left the house.

He drove directly home, partook of an early tea, and by five o'clock in the evening was at the Hudson River R. R. Depot.

TO BE CONTINUED.

PEDESTRIANISM IN THE ARMY.—Jim Boulister, of Co. I, 2d R. I. V., and Jack Smith, of Co. A, 7th Mass., recently had a spirited 100 yard foot race for \$25 a side, which was won by Boulister in 19½ seconds, by five feet, although Smith got the lead at the start. For a novice, it is said to have been tip-top. Some \$500 changed hands, as the boys had just been paid off, and sported their greenbacks freely.

NEW YORK CLIPPER.

SATURDAY, MARCH 26, 1864.

ANSWERS TO CORRESPONDENTS.

MARY PLATERS, Boston.—There is no rule by which it can be proven how many points discount is equal to in the game of billiards. It depends a good deal upon the relative skill of the opposing parties. For instance, if Kavanagh were to discount President Lincoln, or any other rail splitter, it would be equal to almost no points; but if he were to discount Phelan or Tienan it would be equal to giving them the game. Saver?

Mrs. O. CONNER, Dundee, Ill.—Your son, Wm. H. Roshford, formerly the pupil of Harry Rockwell, shipped as an ordinary seaman in the frigate *Herring*, which was captured by the Argentine Republic, South America. He was buried there by the crew of the frigate. He had no money due him by the government when he quitted Uncle Sam.

G. I. B., Marlboro.—1. We suspect he was, but not having direct proof as yet, cannot say until we get the facts. 2. Coburn has fought three times—with Ed. Price, Harry Gribbin, and McCoolle, winning the last two and making a draw of the first. 3. Tom King got the money, and won the fight. 4. About 180 lbs. 5. You forget to state at what distance.

Wm. L., Brooklyn.—We cannot say that the authors of America as a class excel those of England, nor can we acknowledge their superiority over Americans. In different and specific branches of literature, however, there are those in one country who are to be preferred to those of the other, no doubt.

OTTAWA.—The Goddess of Liberty on the American half dollar, is the head, and the eagle the tail. Before the goddess was put on there was simply a head similar to that on the large pennies, and as there was no disputing that head to be head, it stands to reason that the figure in place of it should be head also.

DEANATH, N. Y.—It was a burlesque and was called the "Coburn Box." It was produced at the New Bowery, March 1862. You are mistaken, Mr. G. L. Fox was a partner with Lingard in the management of the theatre at that time.

J. T. M., 14th Ind. Reg., Stevensburg, Va.—1. There was no Racing Calendar published for 1863. 2. Stonehenge's Rural Sports contains an excellent treatise on the training of race horses. It may be ordered through Wilmer & Rogers, corner of Liberty and Nassau streets.

BALTIMORE.—We are not aware that the feat of riding 1000 miles in 48 consecutive hours without leaving the saddle except on the change of horses has ever been accomplished. We doubt it, as you see, nearly 21 miles an hour would have to be traveled, which is rather too much of a good thing.

SUNSHINE, Newark, N. J.—Considering our limited space, we are at present unable to give more to the department you name. When we enlarge, which will be in a short time, then "look out for squalls."

MEN OF CO. E., 13th N. Y. Vols.—"In playing cribbage Jem led a 7, Ned played a 3, making 15, Jem played a 6, taking a run of 3, and Ned played a 9. The question is, can Ned take a run of 4 or not?" Yes; Ned can.

J. C., New Castle.—There has not been a more recent edition of the work published, we are informed. You might find it in the collection of some dealer in second hand books, probably.

LAKER BELL.—1. Three of a kind, or what in cribbage is called a pair royal, beats a straight. 2. Ten, knave, queen, king and ace do not compose a straight.

MEDICUS.—1. Chloroform is not taken internally. 2. Death has been known to result from inhalation. 3. It is not taken as a beverage, either by itself or in liquor.

BEN C. TREMONT.—Harry Broome fought and conquered Harry Orme for \$250 a side on the 18th of April, 1853, in 2h. 18min., and 31 rounds.

NEW YORK JACK.—1. Nine seconds is the quickest time on record for 100 yards by Seward in England. 2. We have no champion runner for those distances; it is an open question.

GEORGE BAKER.—You forgot to send a deposit, so we are compelled to omit your challenge.

ICHABOD.—One four, two deuces, and a seven, in cribbage, count four points—viz., two for a fifteen, and two for a pair.

GYMNASTIC.—His right name is Patrick Hoy, and he is a native of Ireland.

SARAH, Baltimore.—Katrina, the dancer, is with Lea's troupe at New Orleans.

READER, Northampton, Mass.—Tom Hyer stood 6 feet 1 in. when he fought Sullivan. His present height is about the same.

DEAL, Boston.—"What is the value of a straight flush in Draw Poker. Will it not beat four?" No; it will beat three.

CRITIC, Philadelphia.—1. About five dollars, if used. 2. We are not aware of the truth of the report.

BILL DONNELL, Bordenstown.—They went to South America, and from thence to Europe, where they were at last accounts.

BENNETT, N. Y.—The lady is at present in England, and will not appear in this city during the present season.

CHARLEY HANBY, Brandy Station.—Your subscription expires with the next issue.

WADSWORTH, Baltimore.—Sorry for you. Enlargement of the brain is a dangerous ailment. See Webster's Lexicon.

WINE, Alexandria, Va.—Dudley Kavanagh, of New York, is champion billiard player of America.

A READER, New York.—We do not know. Write to the gentleman himself.

OLD SUBSCRIBER.—It depends altogether on the size of yacht and number of crew.

WHITE HEADED BOY.—1. Soldiers who are citizens of the State of New York can vote. 2. We think not.

NIMROD, Philadelphia.—Butler, of No. 3 Peck Slip, can put in through for you.

DUBLIN MIKE.—We have a letter for you.

AX.—"Spots" and "ad." not received.

B. S. B.—Reserved for our new volume.

J. W. M., N. Y.—Your question is too personal.

P. L. K., Cleveland.—Yes.

F. C. B.—Heenan, 170 lbs. Sayers 182 lbs.

CLIPPER ENLARGEMENT.

Our readers have already been informed that the CLIPPER is to come out in an enlarged form with No. 1, of volume 12, which will be issued for the week ending April 16th. No doubt many of our friends have noticed what inroads the business portion of our patrons have made upon our space with their advertisements, which have steadily increased from week to week, until we have been compelled to refuse the favors of some new advertisers until the opening of the new volume. We did not anticipate such a rush of business, else we should have made the enlargement with the commencement of the present volume. Once started on our annual cruise, we had to continue as we began, so as not to break the regularity of the volume.

With new heading, new types, new engravings, additional writers, fresh stories, poems, gossip about the show people and old and young sports, etc., we hope to make the coming volume the most entertaining and instructive we have ever issued. We shall use every endeavor to have the various departments of the CLIPPER well attended to, and we shall present the most reliable reports of every sporting and theatrical event that may transpire. As we have been for several years the recognized authority in sporting matters, so are we now the accredited organ of the dramatic and show profession. The movements and business of theatrical and show people all over the country are recorded in the columns of the CLIPPER week after week, the whole forming a complete history of the stage, and a directory for all in any manner connected with the show business. See our advertising columns even now; numbers of theatres, minstrel companies, music halls, shows of all sorts, have their advertisements there. Managers in want of people, or people in want of engagements, advertise their wants in the CLIPPER, because our paper is taken by nearly every person in the profession. The CLIPPER is destined to be a great institution, not only with theatrical and sporting people, but with other classes of society.

An extra edition of the first No. of the new volume will be published, for we have already received intimations from our agents that an increased supply will be needed by them.

COMPLEMENTARY BALL.—The Lafayette Association propose giving a complimentary ball, on the 1st of April at Irving Hall, to one of their members, Mr. Alfred Kreisler, who formerly belonged to the 108th Reg. N. Y. Volunteers, who lost his right arm and leg at the battle of Port Hudson. We acknowledge the receipt of an invitation, and trust they will have a pleasant time on the occasion.

THE JOHN SEVETT MUSKETEERS held their sixth annual invitation ball at the City Assembly Rooms on the evening of Wednesday, March 24th. Dick Hollywood's, of the CLIPPER, Jersey City, will have a horse-whipping and formal opening of his new season, the "Pastime," Boston street, near Crosby. Sporting, singing and barbery, under the superintendence of Monsieur Guillaume Tovee.

OPENING NIGHT AT DICK HOLLYWOOD'S.—On Friday evening, March 25th, Dick Hollywood, of the CLIPPER, Jersey City, will have a horse-whipping and formal opening of his new season, the "Pastime," Boston street, near Crosby. Sporting, singing and barbery, under the superintendence of Monsieur Guillaume Tovee.

THE AMERICAN CHAMPION
To Fight the British Champion.

IRELAND THE BATTLE GROUND.

We have it in our power to state that in all probability a match will be at once made between Joe Coburn, Champion of America, and Jem Mace, Champion of England, for a stake of perhaps \$5000. Mace refuses to come here, but offers to give Coburn \$500 to fight in Ireland, which offer Coburn accepts, although he thinks Mace should give him \$1000, which was the sum offered Mace to fight in Canada. The next steamer will convey a letter to England, with Coburn's first deposit towards binding the match.

This is reliable, as the letter is to be sent from the CLIPPER office, under Coburn's instructions. Joe is anxious to be off, and as soon as a letter is received in answer to the one sent from here, the Champion will take his departure for England at whatever time his representative there may designate. A tried and trusty man will accompany Joe, a man "who has been there," and who is up to all the tricks and traps of London life. We are not at liberty to name the gentleman at present, but he's a good 'un. See Coburn's offer to the British Champion in another column.

This will be an important event in the pugilistic world, for Mace and Coburn are of about one build, and of nearly equal science, Mace, probably, having a trifle the advantage. We shall keep our readers posted on this great match.

With Ireland for the battle ground, the chances for a fair show for each man are equal. Coburn first saw the light of day in the Emerald Isle, and his countrymen there will no doubt see to it that the fight shall be a fair one, and that there shall be no interruption.

HEENAN HEARD FROM.

A gentleman in this city, a staunch supporter of John C. Heenan, received a letter from Heenan last week, the first, we believe, received from him since the fight. He says but little, on account of poor health, which incapacitates him from mental or physical labor. He says he "is of the opinion that he was done"—that he stayed at the house of one of his backers the day prior to the fight—don't know who done him, but has his eye on one man in particular—and that he knew nothing of what was going on after the first round," etc. He gives no fresh information, all that he says being known to us before. We expect a letter this week, in answer to some questions we put to him. For the present, we shall let the matter remain as it is.

If not heard from soon, John C. Heenan will hear from us. We have heretofore defended him; but to continue his defence, we need our questions answered. Let him attend to this, or we may feel obliged to seek the information elsewhere.

A NIGHT WITH THE SPORTS.—An entertainment for the benefit of a couple of well known sports is to be given in the large hall of the City Assembly Buildings, Broadway, near Grand street, on Thursday evening, March 31st, and from what we have been given to understand, it will surpass in interest any similar concert ever given in this city. The programme, we are informed, will consist of singing, dancing, exercises with Indian clubs, gymnastic feats, sparring, etc., participated in by a couple of score of performers who understand the theory and practice of what they are set down to do. Further particulars of the affair may be learned by glancing through our Ring Department.

Those who may be desirous of seeing the principal sporting men of New York, and studying some of the characteristics of the more prominent among them, can have the opportunity by looking in at the City Assembly Rooms on the evening of the 31st inst.

THE FAIR.—Everything looks promising for a great success. The things have been coming in upon the committee with a rush like the waves that "wash the beach at Rockaway." There will not be room for the thousands of contributions yet to come, and extra buildings will have to be constructed. One of the greatest features of the entire show will be the ladies selected to attend the stands, and effect sales. It will be worth the price of admission just to see them in their loveliness and tenderness and comeliness and gorgeous array, dealing out pin cushions and doughnuts and fancy goods of all kinds, and raking in the greenbacks and postals with a nerve fearful to behold. Oh, but it will be a rare show, this Metropolitan Fair, and may we all be there to see.

"THE SILVER SHIP."—Don't start, coinless reader, we are not about to dilate upon the currency, or sterling silver, or chased gold, but merely desire to call your attention to the great story with the above title just commenced in the New York Weekly, one of the best papers of its class published in this city.

"The Silver Ship; or, The Bloodhound of the Caribbean," is a Spanish-American story, full of fire, and mystery, and thrilling effects. The New York Weekly, in which this new story comes to us, is published by Street & Smith, No. 11 Frankfort street, and contains much more that is interesting in the way of sketches, poems, jokes, oddities, etc.

THE BILLIARD CHAMPIONSHIP MATCH AND TOURNAMENT.—With the approach of the day fixed for the great match for the Billiard Championship of America, between Dudley Kavanagh and Phil Tienan, the interest in this city among the patrons of the game appears to culminate. Already considerable amount of money has been speculated on the result, on even terms, but the majority of the friends of both contestants prefer to await the day of the match before investing their greenbacks. The western men believe their representative, Tienan, to be invincible, predict his success with the greatest confidence, and will be ready to support their belief with any amount of Chase's issue on the day. Phil is in magnificent play, having devoted a portion of his time to regular daily practice ever since the match was made, and although he has recently had a severe bout with his ancient enemy, rheumatism, he is now "all right." Kavanagh has quite recovered from his late sickness and is playing in his old style, to the perfect satisfaction of his partisans. We prophesy that this match will prove to be one of the most intensely exciting and closely contested that has ever been played for the Championship. The billiard tournament for the benefit of the Sanitary Fair promises to be a great success. Its active and originating spirit, Mr. Michael Phelan, is using his most strenuous exertions and great influence in carrying out the project. He has written to all the leading players in the States, soliciting their co-operation; and although Mr. Fox, of Rochester, has lately met with an accident, having sprained his wrist, he will be on hand. Secretly, of Detroit, has been unfortunate in having his house destroyed by fire, but he also hopes to be present. Phil Tienan, of Cincinnati, promptly signified his readiness to do all in his power to assist the charitable object in view, and we have no doubt every billiard artist who took part in last year's tournament, will do so on this occasion. The old chief, Mr. Phelan, has issued a challenge to play the winner of the coming match, "or any other man," a match of one thousand points, caroms, on the evening following the Championship match, the loser to pay one hundred dollars to the funds of the Sanitary Fair. Hitherto no response has been made to this liberal offer.

HALF THE JOURNEY OVER.—Patsy Marley and Dooney Harris have now got up \$250 a side in their \$1000 match, the last half century having been posted in due season at Young Barney Aaron's "Star of the West," 202 Centre street, in the midst of a rare gathering, and all going off socially. By unanimous consent, the stakes were transferred to Harry Hill, who will be final stakeholder. McLean having very kindly consented to become temporary banker when the match was first made, until such time as another party could be agreed upon. The next instalment of \$50 more from each man must be forthcoming on Tuesday evening, 22d inst., at the house of Wm. McLean, Congress Hall, New Bowery. We have heard of no speculation as yet on the result.

NOR SO.—The statement in the daily papers that a Mr. Wyman had robbed one night last week in the Champion Music Hall, 654 Broadway, is, we are informed, false in every particular. It is a well known fact that jealous rivals often put up jobs to get a place a bad name for their own selfish designs, and before passing judgment on these things, the public should look at both sides of the story. That Charley Grovesman would allow a man to be robbed, or keep those around him guilty of theft, we do not believe. There is no squarer man in the business than Charley.

TEN PIN ROLLING.—We have matches at nearly every game except ten pins, and yet a more healthful and invigorating pastime one couldn't have. Time was when it was the leading game among the sports, whereas now there are scarcely a dozen alleys in the city. To stir up those with any ambition in their souls, Sam Davis, of the St. Nicholas Bowling Saloon, is anxious to get up a bowling tournament, and those wishing to take a hand in will call and see Sam at his headquarters on Broadway, near Spring street.

JOE COBURN, THE CHAMPION OF AMERICA,
AND
JEM MACE, THE CHAMPION OF ENGLAND,
MATCHED FOR THE CHAMPIONSHIP OF THE WORLD.

Ireland to be the Battle Ground.

Our latest foreign exchanges contain an extract from the letter of an American in Liverpool with reference to Mace's willingness to fight Coburn in Ireland, and also the paragraph from the CLIPPER, with comments on the same, which, as a connecting link in the proposed great match, we herewith reproduce.

"This is more than any of the other Champions have offered to boxers either born or brought up in America, and we cannot help but admire Mace for being the first man to deviate from the old stereotyped rule. No mention was made about what Mace would give towards Coburn's expenses, providing he consents to fight in Ireland, but if Mace will give the same as our man offers him to fight in Canada—viz., \$1000, or \$2000—we very much mistake Joe Coburn's mettle if he does not give way a little also, and fight Jem Mace in Ireland. We have not heard Coburn's ideas upon the subject, but cannot see what should interfere with such a match except Mace's refusal to give over \$1000 for expenses. The Champion's belt, of course, will not be put up for competition, if possible, this fight will come off in England, yet that would not diminish one jot of the interest which would attach to it. Hundreds of the right sort from here would go to see it, and in our opinion both men would have an equal chance in Ireland. What says Joe Coburn?"

Remember this was from our own paper, and as we asked the question, "What says Joe Coburn?" we are now in a position to answer it. When Coburn challenged Tom King immediately after his fight with John C. Heenan, but afterwards learned that King had resigned (but still traveled, billed as Champion of the World), he sent another deft to Jem Mace, as our readers are aware, offering to give him \$1,000 if he would come to Canada, which is British soil. These challenges were made in good faith, but as it is the variable fate of greatness to meet with the most stringent criticism, Coburn's challenge has been busy at work trying to detract from his abilities. They pooh-poohed the bold challenge—asserted that Coburn knew right well that neither King or Mace would ever cross the Atlantic—and that he was perfectly safe in the course he took to obtain additional notoriety without having to fight for it. This may have looked so on the surface, but we were informed of his intentions long ago. It was his object, if possible, to induce the English Champion to come here to Canada, Nova Scotia, Newfoundland, or any other of Victoria's possessions in America, offering a good bonus as an inducement, and in this nobody could blame Coburn for trying to get on a match wherein he would have equal advantage with Mace. Seeing that this offer was rejected, he then brought forward his next proposition, which was to take Mace out to fight in Ireland, and now that the perfect plan has been rejected, he signifies his willingness to cross the big pond the moment he has a notification that \$2000 have been deposited in some responsible gentleman's hands for his expenses. If that small amount cannot be raised among the monied aristocratic patrons of the Ring in England, we shall be grievously mistaken. In connection with this challenge, we have been forwarded in advance by the American Champion for publication in the London sporting journals, we have dispatched a letter to one of Coburn's friends in England, who is authorized to make the match and put up a forfeit. But read the Champion's challenge:

JOE COBURN TO JEM MACE.
WHITE HOUSE, 113 Grand street, March 17, 1864.
To the Editor of the New York Clipper:

Understanding that James Mace positively refuses to meet and fight me in any of the British-American Provinces, for reasons beyond my comprehension, to satisfy the public whether he is really "Champion of the World," as he styles himself, I hereby make one more proposition, which on my part will be the final one. In my first challenge to Mace, I offered to give him one thousand dollars if he would fight in Canada, or any adjacent part of Her Majesty's dominions. This he has hitherto refused, but the offer still holds good for his acceptance. If he should alter his mind, but if not, I will fight James Mace in Ireland, if he will allow me £200 for my expenses, for from £300 to £500 a side, in four or six months from the first deposit. The sum of £200 to be deposited with the editor of either of the London sporting journals, and I to be notified of this fact before leaving America, and the sum is to be paid in monthly instalments or put up at the last two or three deposits. As an earnest of my sincerity in making this offer, my check for \$500 will remain in the hands of the editor of the CLIPPER until such time as Mace accepts or refuses under his own name. I earnestly hope that the Champion of England will reply favorably, as the Champion's Belt will hang nothing whatever to do with the match. Should Mace refuse to accept this I shall consider myself satisfied in claiming the title of Champion of the World.

Respectfully,
JOSEPH COBURN,
Champion of America.

Since the above challenge was forwarded by us to England, we are in receipt of still later news, by which it appears that Mace is willing to give Coburn £100, but to about £50, and will fight him in Ireland. His reply is both civil and courteous, and we do not see how Coburn can reasonably object to it. This is what Mace has to say:

JEM MACE'S ANSWER TO JOE COBURN.
To the Editor of the New York Clipper:

Sir—You are well aware that there has been some talk of a match between myself and the Champion of America (Joe Coburn), causing more than usual interest in consequence of the defeat of Heenan by Tom King. I wish at once to say that I will not fight in America, for reasons it is not necessary to repeat; but I will meet Coburn in his own "dear native land," Old Ireland, where generous love of fair play is willing to commit myself. I will give Coburn £100 (500 dollars) for expenses; will meet him in the fair, mainly spirit of an Englishman; will do my best to "make the visit pleasant;" and the friendly greeting, before or after our contest, shall find no difference whether I am defeated or hailed the victor. If Coburn will come to Ireland, I will guarantee him fair play. In all my contests I require no unreasonably aid from supposed interested partisans; they have never done me or any other man good. All I would hope for, if Coburn and I come together, is to strive to the uttermost for fair play, and, if anything, to "lean to the side of the stranger." I hope there are those in this country who will respond to this on the part of Coburn.

THE CHALLENGE NO. TWO.—I will maintain the title to the "Champion belt of England" against all comers. I will make a match with any one for £200 and the belt; or I will (setting the belt aside) fight any one for £200 up to £2,000. Now, if people wish to say anything, I am willing to meet all comers for the Championship of England for £200 and the belt. More than this I should show him fair play. In all my contests I require no unreasonably aid from supposed interested partisans; they have never done me or any other man good. All I would hope for, if Coburn and I come together, is to strive to the uttermost for fair play, and, if anything, to "lean to the side of the stranger." I hope there are those in this country who will respond to this on the part of Coburn.

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BROADWAY BELOW THE SIDEWALK.

PRETTY WAITER GIRLS

UNDERGROUND CONCERT HALLS.

NUMBER ELEVEN.

WAITERS EMPLOYED FOR THE NEW YORK CLIPPER.

PRESCOTT HALL.

Overstaying our usual hour at the *del mar* at the Assembly Rooms for the special benefit of one of the Norton boys and Sandy Spencer, whither we hadn't been in company with one of the graduates of Houston street, famous for her skill at "forty-five," claiming the name of a famous gladiator, and after a *tele a tele* with the cook of the Club Rooms, with slow and measured gait we bent our footsteps towards the road which leads to the Battery. Having at divers times seen, and often-times heard of poor innocent, harmless fellows, suspected of having a "red super," "spark lawney," or a plethoric wallet, being set upon and beaten within pistol shot of the lock-up, we are compelled to drag along a cannon, loaded with grape, (probably the writer means a black bottle filled with the juice of the grape) whenever it rains, or the nights are dark. 'Twas such a night as this, when the wind dogs howled, and the case were telling each other of their love in language of the most execrable description, that we, "poor, old, worn-out sailor," sought shelter from the pitiless storm. Nearly every place was closed, except the big dining rooms which here and there dot our great thoroughfare, and those looked like Tara's deserted halls, with their chairs turned bottom up, and one or two natives of the African part of New York sitting leaning their arms on the tables half asleep. Where to go to escape the moisture we didn't know—a stranger in a strange country couldn't have felt more miserable on that particular occasion, and that's how we visited the Prescott.

Of all the basement saloons which remained open, Prescott Hall was the only one at that time, for it was getting on towards morning. We had often passed the place, but never heard any of the rounders speak about it, and in fact didn't know whether it was a concert hall or not, although the painted canvas lit up with gas, naturally conveys the impression that it is. Such was our idea about it, and determined to see, any how, what was to be seen, as all the others were closed, we paid the concern a visit.

Prescott Hall is opposite the Prescott House, 532 Broadway, near Spring street, next door to the Cosmopolitan Concert and Billiard Saloon, and not over a hop, skip, and a jump, from the well-known Brigadier Sam Davis, boss of the Bowling Alleys. Besides the name of the saloon, we find the proprietor's name also, Chas. Seydewitz, on the name sign. If it were not for many of the Broadway saloon keepers have European patronymics, we should have passed by the Prescott without notice, because there's no mistaking the sweet Prussian brogue of that man's name. As it was, we supposed it to be like the rest.

To make assurance doubly sure, before committing ourselves we cautiously opened the door, and went on the inside, and saw two blooming maidens, which was quite magnificent enough to cause our entire anatomy to follow suit and make for the table and chair where they were seated. Unlike the custom elsewhere, they didn't commence frisking their bustles and prancing about like blood mares, but one of them simply and quietly inquired, "corse you?"

"Ich can niz for ahtay," we had to say, for she spoke in parables and spelt and pronounced her words in such a way that with all our skill as a linguist and lover of fair women, it was impossible to tell whether she was making love to or jailing us.

"Vot you dake, zur?" repeated the native of other lands, putting on one of her prettiest smiles.

"Wolse Beer, darling," intuitively replied the person addressed, having fortunately or unfortunately seen a piece of cardboard with weiss beer on, and taken the cue from that. The beer was brought in glasses half the length of a man's arm, and looked for all the world like water in which peas had been boiled. If the looks were suspicious, on trying to get a mouthful, it fetched the briny into our people-eyes quicker than seeing the "Ticket of Leave Man." Accustomed as we are to public drinking, the beverage was new to us, and for an economical nip, one which outlasts a dozen small ales, and is warranted equal to a self-dig power for "cause and effect," old toppers should give this fluid a trial, it's a trial—it's a trial, stops at nothing, but goes clean through. Having a long journey to go and already beginning to feel the effects of the purgative, Miss Katrina was ordered to bring some spirits to kill that which was within us. Instead of making a bully drink by burning the alcohol out of the whiskey and serving it up pure, undiluted, and unadulterated, like those young sports, Carey and Hampson, at the theatrical people's house of call, hard by Amity and Wooster streets, hang our sister's cat if she didn't fetch along white wine this time; for young men with disorganized diaphragms, this is worse than the other, more tart, acidulous, and scurionous, which was demonstrated by tasting just a thimbleful, and then the blonde's own humble for lunch. However the natives of Germany manage to put away such a variety of "sours" is a puzzle to the natives—bourbon sour and brandy sour are all very well, but we can't stomach any of the others.

After an ineffectual attempt to engage the lass in conversation from her limited knowledge of the Anglo-Saxon language, we gave it up as a bad job. She mentioned something about Delancey street, but what that something was remains to this day an enigma.

The Prescott is not a music hall or concert saloon, and only for the girls in the streets, it does not belong under the caption which heads this series. It is a good large room, well stocked with chairs and tables and a billiard table. The bar-tender is a diminutive pink haired Teuton, and a man of very few words. Charley Seydewitz is a square-built, stout, broad-shouldered specimen of the genus homo, with iron-grey hair, which he keeps trimmed in the "Patented style," and wears a black moustache. About two years ago he had the Broadway garden. Like Pfaff, the Bohemian, who was one of Kosuth's body-guard, he was a soldier in his own country, and served some fourteen years as an officer in the Prussian and French armies. When our own cruel war commenced he went out with a command in the Garibaldi Guard, the Colonel of which, Count D'Ussay, is now serving the King of Siam for good and numerous other criminal offences, but Charley resigned his "commish" after being there only three months, as it didn't agree with him, and he thought he could do better by keeping a saloon. He has an extensive acquaintance among our foreign born citizens and merchants, and prides himself on his lager, Rhine wine, and champagne. There are not many American saloons where regularly, although as some take the place to be a similar institution to that of the Opera and Bon Ton, they often drop in for the sake of saying they have seen all the underground palaces. So that folks needn't go from under the roof to feed, a table alongside the bar is loaded down with bolognas, sandwiches, ham, mackerel, corned beef, etc., with a dozen or more different kind of pickles. Behind the table is a plate rack, surrounded by a picture of a lion's head with three or four ears of corn in his mouth, and the words Speyer's and Bernheimer's Lager Beer painted on it. The signs being somewhat funny, we give a few of them, so that the young fellows may know what to call for, even if they don't know the material. The material is Frischer Caviar, Sauce Keels, Gebackene Fisch, Friedkuttlet, etc., the last two being interpreted, signify fried fish and meat balls, two very aristocratic dishes among the editorial fraternity when they used to set type like neighbor Greeley, for instance. Several German and French caricatures adorn the walls, the titles of which are perfectly at liberty to translate, for they'll be suspended by the nose of the next acquaintance with the lingo is sufficient to know when a Dutchman asks another one to smile him. If you go to Prescott Hall, you needn't expect music and dancing, but you are sure of civility from the girls, as they are only retained during good behavior, and the moment they commence to kick in the traces, away they go.

SPORT IN TENNESSEE.

From Lookout Valley, Tennessee, under date of March 10, a correspondent, "R. H. J.," sends us the following items:—

EDITOR N. Y. CLIPPER.—Among your numerous friends out here is a certain Major who holds a high position on the staff of a well known Major General; a more perfect gentleman and more excellent soldier I have never been my privilege to be acquainted with. You no doubt know the gentleman to whom I refer; he is an old subscriber to the gallant little CLIPPER, and says it is a great institution. Don't give up the ship. The next is the veritable Mickey Free, all the way from Jersey City, who is a member of the 33d New Jersey Vols. Mickey is going to have a grand scrub race on Easter Monday (that's the sporting day in the Old Dart, Mickey says). He has sent to New York for prizes to be distributed to the lucky ones. A great day's fun is in store for the "bould soldier boys" of the 1st Brigade. The result of the great mail between Heenan and King created considerable excitement out here. Almost all are of the opinion that the Boy was done; be that as it may, time will tell. In the opinion of your humble servant, he can lick two Tom Kings. There is some talk among the New Yorkers here of starting a minstrel troupe. It would help to pass away many an hour. For my part, I would like to take a hand in as "Brudner Bones." I hope we shall succeed. As the mail is about to close, I will have to come to an abrupt termination, and say in conclusion, "Long live the CLIPPER." (Amen, say we.—E.)

The following is the programme of the sport above alluded to: First, A one mile foot race over 10 hurdles 3 feet high, open to all soldiers of the 11th Corps. Entrance fee, one dollar. The winner to receive all the entrance fee and five dollars additional. The second man to receive three dollars, and the third to receive his entrance fee. Second, A grand scrub race, each man to take in a sack up to his neck. This race will be free to "American citizens of African descent." Third, A blind ball race, open to all, the winner to receive five dollars. Fourth, Mickey Free will walk one hundred yards, and pick up fifty (50) stones, one yard apart, and bring them back to the place of starting, jump 25 hurdles three and a half feet high, hop 100 yards on one leg, run double hurdles, and run 100 yards, performing the whole in 30 minutes.

KATE VANCE.

This lady was formerly Miss Kate Warwick and has been connected with the drama for the past thirteen years. She made her debut in New York, and was for a while successful, "playing many parts" with credit to herself and pleasing her audiences. She next visited Philadelphia and appeared at the Old Chestnut Street Theatre, September 25, 1854, as Kate O'Brien in "Perfection," while that establishment was under the management of Thomas Quinlan. Educated in a school at a time when the drama was something better than it is now, she stepped upon the boards with a mind and will to make herself an artist, if study, application and perseverance could effect it. She succeeded in overcoming all obstacles eventually, and was in a brief period a favorite wherever she appeared. After leaving Philadelphia we lost sight of the subject of our sketch until the season of 1862, when we found her attached to the company of Mr. George Deagle's Varieties Theatre, St. Louis. There she had been for some time and remained up to the middle of February last, doing leading business for that establishment, and in fact making herself generally useful. Finding that the public at large were a little crazy on the Mazaepa business, and feeling confident of her abilities to compete successfully in horse drama, she commenced practicing with Geo. Deagle's splendid stage horse Don Juan. Having become "up in the business" she started out on a starring tour, making her first appearance at Cony's Olympic Theatre, Memphis, Tenn., on the 3d of March, as Mazaepa, supported by Wm. Derr, one of the best equestrian actors and horse trainers on the stage. Kate Vance is said to be a painstaking, conscientious artist, though at times a little stagey, not devoid of grace, ease, freedom, and a dash of abandon, are qualities that an artist adopting that line of business should aim at. For daring, there is said to be none who can surpass Kate Vance.

THE RING.

THE NAUTILUS BRANCH.—THOMAS C. BURNS has removed from the Old Homestead on Staten Island to this City, and can hereafter always be found at No. 1 BARCLAY STREET, on the corner of Broadway, where he has laid in a store of the Choicest Wines, Liquors, Ales, and Cigars, making his bar unsurpassed in quality. Mr. BURNS will always be happy to see his friends and the public at the BRANCH, where all the above luxuries can be enjoyed in oriental style.

INDIAN CLUBS AND THEIR USES.—We are glad to learn that the Indian Club is fast coming into public favor as a means of exercise, conducting, as it does, to general development and strengthening of the physical system. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the clubs which Col. Cassin, General Grant, and his late friend with McCook, and which were so highly spoken of by the champion. Clubs of from 4 to 8 lbs., \$4.00 per pair; of from 8 to 12 lbs., \$5.00 per pair. Dumb Bells, from \$3.00 to \$4.00 per pair. Orders addressed to S. D. KEHOE, CLIPPER OFFICE, New York, or Post Office, N. Y., will receive immediate attention.

THE AMERICAN CHAMPION AT HOME.—JOE COBURN and JAMES SAUNDERS wish to inform their friends and the public that they have taken possession of the WHITE HOUSE, 113 GRAND STREET, where they will always be happy to see all the old faces and others who may favor them with call. The wines, liquors, ales, and cigars, are of the finest quality—not to be excelled in the city. PRIVATE LESSONS IN SPARRING will be given by the Champion.

BOXING GLOVES! BOXING GLOVES!!—Old Bill Toovey, Master of Ceremonies of the Ring, will send per express, a superior set of GLOVES! BOXING GLOVES, to any State now in the Union, on receipt of \$5.00. GLOVES CLEANED at the shortest notice. Address, WILLIAM TOVEY, 31-11

YOUNG BARNEY AARON'S "STAR OF THE WEST." 202 CENTRE STREET, Where may be had the choicest Wines, Liquors, Ales, Segars, etc. A rare collection of SPORTING PRINTS on view. Private Lessons given in Sparring.

"ED WILSON," of the Ruins, Weehawken, has fitted up the elegant and extensive premises at No. 16 LEROY PLACE, Corner of Bleecker and Green Streets, as a first class Bar and Club Room, where the worthy host is ready to bid a hearty welcome to all. His Wines, Liquors, and Segars are unsurpassed, and everything is of the best quality. A splendid PORTRAIT GALLERY on exhibition.

HARRY JENNINGS has made many new improvements in his popular "HOUSE OF CALL,"



No. 32 PORTLAND STREET, BOSTON, and added a complete and unique GALLERY OF PORTRAITS, many of which can be seen at no other saloon in the country. Sparkling vands, prime Havanas, and the best of everything to be had at the Bar.

THE CHAMPION! THE CHAMPION!—Greatest Music Hall and Concert Saloon in the City! No. 654 Broadway, between Bleecker and Bond streets. MISS KATE STANTON, Proprietor. The gorgeous decorations, architectural beauty, and capaciousness of this mammoth Music Hall are unsurpassed in the world. The most attractive and bewitching lady waiters are now serving the King of Siam for good and numerous other criminal offences, but Charley resigned his "commish" after being there only three months, as it didn't agree with him, and he thought he could do better by keeping a saloon. He has an extensive acquaintance among our foreign born citizens and merchants, and prides himself on his lager, Rhine wine, and champagne. There are not many American saloons where regularly, although as some take the place to be a similar institution to that of the Opera and Bon Ton, they often drop in for the sake of saying they have seen all the underground palaces. So that folks needn't go from under the roof to feed, a table alongside the bar is loaded down with bolognas, sandwiches, ham, mackerel, corned beef, etc., with a dozen or more different kind of pickles. Behind the table is a plate rack, surrounded by a picture of a lion's head with three or four ears of corn in his mouth, and the words Speyer's and Bernheimer's Lager Beer painted on it. The signs being somewhat funny, we give a few of them, so that the young fellows may know what to call for, even if they don't know the material. The material is Frischer Caviar, Sauce Keels, Gebackene Fisch, Friedkuttlet, etc., the last two being interpreted, signify fried fish and meat balls, two very aristocratic dishes among the editorial fraternity when they used to set type like neighbor Greeley, for instance. Several German and French caricatures adorn the walls, the titles of which are perfectly at liberty to translate, for they'll be suspended by the nose of the next acquaintance with the lingo is sufficient to know when a Dutchman asks another one to smile him. If you go to Prescott Hall, you needn't expect music and dancing, but you are sure of civility from the girls, as they are only retained during good behavior, and the moment they commence to kick in the traces, away they go.

THE CHAMPION BELT OF ENGLAND.—A lively discussion is going on in England in regard to who ought to have "that Belt." In reply to other correspondents "A West Norfolk Man," in the Illustrated Sporting News of Feb. 20, says:—

"After reading the letter of the 'Lover of Fair Play' and that of your Birkenhead subscriber, I think as a lover of fair play myself, as I may be allowed to make a few remarks on those letters, as I cannot quite understand why Mace should have the belt without fighting for it. If your Belfast and Birkenhead subscribers look back to the time when the present Champion's Belt was first made, there were certain rules laid down by the committee on the subject, and I think as a lover of fair play myself, as I may be allowed to make a few remarks on those letters, as I cannot quite understand why Mace should have the belt without fighting for it. 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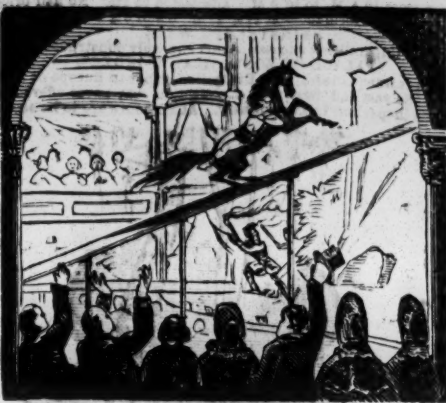
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Miss Alice Christy, the beautiful Dancesse;
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INFORMATION WANTED, about **LOUIS GITTERBART,** a Travelling Musician, who left his home at Pittsburgh, Pa., about six years ago. His father learned that he was at St. Louis, Mo., in the year 1859, but did not hear anything of him since that time. Any information of the whereabouts of his son will be thankfully received by the subscriber.
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THE LITTLE RAG PICKER!
FANCION AND BAREFOOT!
DUTCHMAN OR NOTHING!
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 THE KING OF CONJURORS.
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 THE POPULAR PLACE OF AMUSEMENT IN THE CITY.
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 Musical Burlesques, Farces, Extravaganzas,
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 In Wonders of the Circu-Pole,
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BLING, containing a complete disclosure of the secret of
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We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the New York Clipper, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:

Twenty cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 12 cents per line; a liberal deduction, will, however, be made for advertisements when paid for three or six months in advance. Day publications, Tuesday for the issue for that week. Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday if possible.

ELLINGER & FOWLER'S
GREAT MORAL EXHIBITION and
CONTINENTAL VOCALISTS.
Attraction Extraordinary! Unparalleled Success!
The Three Smallest Human Beings in Existence.
OOL FOOTE.
The Smallest Man in the World, 22 years old, 28 inches high, and weighs 23 lbs.
His Sister MISS ELIZA NESTLE, (the Fairy Queen,) 17 years old, 17 inches high, weighs 14½ lbs., and
OOL SMALL,
17 years old, 30 inches high, and weighs 25 lbs.
Assisting these Wonderful Little People, are the old, Original, and only

CONTINENTAL VOCALISTS,
W. D. FRANKLIN, and J. W. SMITH.
Miss M. C. ELLINGER, the celebrated Vocalist and Pianist, and Prof. G. H. BROOKS, the eminent Pianist and Vocalist. The Company are now on an extensive Western Tour, previous to their departure for Europe.
For full particulars, see Programmes of the day.
48-5m-4t C. G. RUSSELL, Business Agent.

BENE EST BIDERER.
SAM SHARPLEY'S MINSTRELS,
BRASS BAND,
AND BURLESQUE OPERA TROUPE.
THE HEROES OF A HEMISPHERE.
Now returning from their Fifth Tour in the Eastern States.
Crowned with the Laurel Wreath of Victory,
Having vanquished all opposition, including the notorious, much vaunted, self-praised, and iron-cladly abused, Zinck-Trunk, Gigantic Posterial, and Photographic Combination, who, error-stricken at the approach of the Iron-Clads,
FLED IN DISMAY
From the country, and sought the protection of the British Flag, on the hospitable shores of Canada.
The Extraordinary Success of these
MONITORS OF MINSTRELS,
Is briefly summed up as follows:—
The longest season ever made in the New England States,
Having played MORE NIGHTS
than any other Travelling Troupe;
THE LARGEST RECEIPTS:
Not only playing to more people in the aggregate, but demanding and receiving a greater price of admission than any of our predecessors, viz: 50 and 25 cents—thus proving conclusively that the reputation of
THE AUTOGRAPHS OF ETHIOPIA
Is fixed on a firm foundation in the hearts of the people, and endorsing the Proprietor with the proud title
THE MOST SUCCESSFUL MANAGER OF THE AGE.
The Troupe will shortly appear in NEW YORK.
In the meantime the towns in the vicinity will be visited
Prepare for the Crowds
who always rush to see
THE GREAT BAND OF THE UNIVERSE.
SAM SHARPLEY,
Sole Manager and Proprietor.
FRANK CILLEY, Advertising Agent. 49-4t

RUMSEY'S MINSTRELS.
STAR TROUPE OF THE WORLD.
H. S. RUMSEY, } Proprietors and Managers.
C. HILLSBURGH. }
O. C. PUTNAM, Treasurer.
MAMMOTH DOUBLE TROUPE AND BRASS BAND.
Consisting of the following Twenty-Two Talented Artists, each one a Star in his line:—
H. Rumsey, } Johnny Pierce, } W. Manning,
W. S. Mulvey, } Fred. Spring, } D. W. Collins,
Ford, Rhinboldt, } John Woolsey, } J. H. Stout,
Maat. Walters, } J. H. Clifford, } Harry Perkins,
Ford, Schwitzer, } Ned West, } C. E. Rumsey,
J. H. Carlton, }
S. Lemaire, }
Dan. Tonge, }
E. M. Parmlee, }
Arthur Kennedy, }
are now performing at Brainerd's Hall, Cleveland, Ohio, an engagement of 21 consecutive nights, meeting with the most unparalleled success and enthusiastic applause. They will soon visit Toledo, Detroit, and the Canada.
W. BEAUMONT DURING, Agent.
47-4t

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON,
Bills to inform his old friends, Managers, and the Public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
15 SPRUCE STREET, NEW YORK.
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS.
Particularly adapted for
TRAVELLING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS,
CRACK CUTS OF ALL KINDS,
TROTTOING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of Cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 41-

INTERESTING TO MANAGERS AND AGENTS OF TRAVELLING SHOWS, EXHIBITIONS, MINSTRELS, &c., &c.
THE ROCHESTER DAILY EVENING EXPRESS is the favorite journal among the amusement loving public of Rochester and vicinity.
Connected with the paper is an extensive JOB PRINTING establishment, and Showmen are furnished with Posters, Programmes, Show Cards, Tickets, &c., at reasonable rates.
Showmen patronizing the Express will find that ample attention will be given their entertainments in the local columns, the best medium of advertising. 37-4t

THE WEBB SISTERS.
MISSES EMMA AND ADA.
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address their care of
CLIPPER OFFICE, or 25 Henry street, Brooklyn.
42-4t

MISS ADAH ISAACS BENKEW.
THE QUEEN OF THE EQUESTRIAN DRAMA,
is playing her great and original character of
"MAZEPPA"
At
MAGUIRE'S OPERA HOUSE,
San Francisco, California.
The educated Horse,
SWEEPSTAKE and KITT,
Have been introduced with great success.
WILLIAM T. AYMAR
Equestrian Director for Miss Benken.
45-4t

WOOD'S MINSTREL HALL. 514 BROADWAY, may be hired for any respectable afternoon entertainment not interfering with the performance of Wood's Minstrels in the evening. Apply to the proprietor, 514 Broadway. 50

CAYETTES MUSIC HALL. ALBANY, is doing a fine business, and has a first class Company. Any Lady or Gentleman wishing to arrange to play at the above named Establishment, can do so by addressing a letter to SAM FITZPATRICK, stating salary expected, etc. None but first class Artists need apply. 43-3t J. H. TREWELL, Stage Manager.

LITTLE ROCK THEATRE.—The above Theatre has been open since last November. The present season will expire May 1st, 1864. Professionals desiring engagements for this next season will address
HARRY GILBERT,
Theatre,
Little Rock,
Arkansas.
47-8t

ST. CHARLES THEATRE. NEW ORLEANS.
BEN DE RAR, } Lessee
T. W. DAVEY, } Manager
The above establishment is now open.
First class Stars or Troupes desiring engagements can apply to
47-12t T. W. DAVEY, New Orleans.

AMUSEMENTS.

BRYANT'S OPERA HOUSE.
Mechanics' Hall, 472 Broadway, above Grand street.
BRYANT BROTHERS, Proprietors. JOHN SIMPSON, Treasurer.
WINANS and BUCHANAN, Managers. A. BOSS, Officer.
SEVENTH YEAR OF THE ORIGINAL WORLD-RENOUNDED
BRYANT'S MINSTRELS.
THE EXCELLENT TROUPE OF THE WORLD.
The Company is composed of the following Talented Artists:—
DAN BRYANT,
NEIL BRYANT,
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W. L. HOBBS,
NELSE SEYMOUR,
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FRANK LESLIE,
J. W. HILTON,
JAMES MORRISON,
G. S. CONNOR,
DAN EMMETT, and
LITTLE MAC,
In a new variety of Songs, Dances, Burlesques, Plantation scenes, &c. For particulars, see bills of the day.
Tickets of Admission 25 cents. 50-4t

AMERICAN THEATRE.
444 BROADWAY,
THE GRAND RESORT OF THE METROPOLIS.
A Succession of Crowded Houses Great
BUTLER'S
GREAT COMBINATION TROUPE.
Every Night.
The most unanimous tokens of approval,
The Press and Public,
Unite in declaring it
THE GREAT VARIETY THEATRE OF THE AGE.
The company is in Perfection in all its details.
THE MAMMOTH ETHIOPIAN TROUPE.
THE GREAT PANTOMIMIC TROUPE.
THE SPLENDID BALLET TROUPE.
In short, all that goes to make up
THE GIGANTIC COMPANY OF THE 19TH CENTURY.
An Entire Change of Programmes Every Week.
The largest, oldest and most complete Troupe ever organized and brought before the public, introducing four unequalled Comedians in the persons of Charley Reynolds, Lew Benedict, J. E. Green and Harry Stanwood.
A MAMMOTH ORCHESTRA
of Fourteen Artistic Musicians, each one being a soloist and master of his peculiar instrument.
THE LION CHAMPION QUARTETTE
of the nineteenth century, composed of the renowned Signer Gustavo Bidaux, J. E. Green, Edwin Holmes, and Gonsalvo Bishop, admitted by all good judges and critics to be the best Quartette ever heard in the profession.
A BRASS BAND OF SIXTEEN PIECES.
Led by Alphonse Bergeron, the Royal Cornettist of Canada, pronounced to be the most extensive and finest Band traveling.
The whole of the above combination of talent appear in an original and
MAMMOTH ENTERTAINMENT,
nightly, before crowded houses—in many instances hundreds of people are turned away from the doors.
The largest Hall in the country will not hold the immense audiences who rush to see and hear this unapproachable organization.
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The Troupe are again on an extensive tour through the Eastern Country, just before their departure for the Canada, the great West and the South.
For full particulars see programmes of the day.
On the arrival at each city the Brass Band will march from the depot to the hotel.
CHAS. H. DUPREZ,
Agents.
A. S. PRENTISS, }
SAM POND, }

MISS KATE FISHER.
THE WELL-KNOWN
EQUESTRIENNE and
PROTEAN ACTRESS,
Has concluded the most successful
SIX WEEKS ENGAGEMENT
Ever known in the New Bowery Theatre.
During this Engagement a larger number of people have assembled nightly to witness her performance than ever was known before to collect in any Theatre in the United States.
Her engagement there is pronounced to be
THE GREAT ACHIEVEMENT OF THE AGE.
During the acts MISS FISHER makes the
ENTIRE CIRCUIT OF THE BOXES,
And ascends to the very Top of the Theatre.
HER ORIGINAL FEAT
The Flight Around the Dress Circle, strapped to the back of her flying steed, is pronounced to be
THE MOST DARING AND THRILLING ACT
Ever performed in New York.
MISS FISHER has the first Equestrian and Protean piece ever written (expressly for her) by John F. Poole, Esq., entitled
THE FEMALE AMERICAN SPY;
Or, SCENES IN THE GREAT AMERICAN REBELLION,
For which she has two of the best trained Horses in the country.
Her Arab Barbs
WONDER
And the only Original Manuscript of
THE THREE FAST MEN,
Purchased by her from Mr. English, prior to the burning of the National Theatre, Boston.
Also, the Original Cuts of the same.
MISS FISHER'S extensive Repertoire embraces
Bookwood, Claude Duval,
Cartouche, Herne the Hunter,
Calano, Female Horse Thief,
El Hyder, Horse of the Secret Mine,
Catastrophe of the Ganges, Mike Martin, and
Jack Sheppard, George Barnwell,
JAS. CONNER & CO., Business Agents,
26 West Houston street, New York.
43-4t

TO SHOWMEN.—FOR SALE.—Being about to engage in mercantile business, I will sell at a fair price for cash, the exhibition known as
GEO. E. GOODWIN'S POLYORAMA OF THE WAR.
The success of this entertainment wherever exhibited is beyond precedent in the annals of Panoramic Paintings. It has been exhibited in New York City, Pittsburgh, Cincinnati, St. Louis, Louisville, Detroit, Buffalo, &c., and in many instances hundreds have been nightly turned away from the doors. The profits of the exhibition have in many cases exceeded \$1000 (one thousand dollars) per week, and seldom less than \$500 (five hundred dollars).
It is just suited to the public taste and its success in all places is sure.
Ample proofs will be furnished any one wishing to purchase, that the statements contained in this advertisement are strictly true.
This painting will be exhibited for two weeks, commencing March 21st, in Brooklyn, N. Y., to which place all communications should be addressed.
N. B.—Personal interviews would be preferred to written communications, as business can be transacted more expeditiously, and the purchaser can have an opportunity of judging of the merits of the entertainment, and can see for himself the immense crowds who nightly gather to witness it.
Address after March 20th,
49-2t BROOKLYN ATHENAEUM, BROOKLYN, N. Y.

CORINTHIAN HALL.
EXCHANGE PLACE,
ROCHESTER, N. Y.,
Will be Rented for Concerts, Lectures, Exhibitions, &c.
Address
W. A. REYNOLDS,
69 Arcade, Rochester, N. Y.
29-6m

LEWIS MILLER, BILL POSTER, No. 10 North 13th st., above Market, west side, Philadelphia.
All orders left with H. A. Brown, third story Ledger Buildings, or Ringway & Brown, Press Buildings, will be promptly attended to.
47-3m

WANTED.—A good WORKING COMPANY. Ladies and gentlemen of the profession wishing engagements for the summer season, commencing at Oswego, N. Y., on or about Saturday, the 24 April, will please address
43-3t Box 2538, Rochester, N. Y.

AMUSEMENTS.

MORRIS BROTHERS, & CO'S MINSTRELS.
OPERA HOUSE, BOSTON, MASS.
COMMENCED THEIR SEVENTH REGULAR SEASON,
MONDAY AUGUST 3d.
MORRIS BROTHERS, FELL & TROWBRIDGE'S MINSTRELS
Consist of the following Gentlemen:
LON MORRIS, N. LOTHIAN,
BILLY MORRIS, R. M. CARROLL,
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J. C. TROWBRIDGE, F. WILLIAMS,
E. W. FREDRICKS, E. FREDRICKS,
J. L. GILBERT, D. J. HILLIARD,
J. F. ENDREES, D. J. MAGUINNIER,
AUGUST SCHNEIDER, L. A. ZWISLER,
D. W. BOARDMAN, JAPANESE TOMMY.
The Management call particular notice to the above distinguished array of Talent.
Tickets 25 cents; Reserved Seats 50 cents.
LON MORRIS, Manager.
48-4t

MISS KATE VANCE.
The young and accomplished
Equestrian Actress,
and
WM. R. DERR,
The distinguished Melo-Dramatic Actor and
Equestrian.
Together with the wonderful stage horse
DON JUAN,
Acknowledged by competent judges to be the
Best acting horse in America.
KATE VANCE
Is the only actress before the public
Who possesses the requisite
GENIUS, DARING, and EXPERIENCE,
for the perfect formation of
GREAT MELO-DRAMATIC PIECES.
Pronounced by some of the ablest critics of the day,
As well as the Press and Public,
To be the only legitimate
MAZEPPA OF THE WORLD.
She is every way capable of giving a perfect rendition
Of that great part.
She appears in a routine of
UNAPPROACHABLE CHARACTERS.
As MAZEPPA, she makes the
MOST HAZARDOUS RUNS
Around the
CIRCLE OF BOXES,
During which unprecedented feat
DON JUAN DOES NOT "WALK,"
but
LEAPS!
BOUNDS!
and RUNS,
And in making the circuit of the boxes,
MISS VANCE
Is the only artist that has
Ever accomplished these feats,
And which all others are
CHALLENGED TO PERFORM.
MISS KATE VANCE,
in conjunction with
MR. WM. R. DERR and the
WONDERFUL STAGE HORSE DON JUAN,
Appears in the following
Powerfully-exciting Melo-Dramas,
Written expressly for her, by J. H. ROGERS, and to which she has the exclusive right and title:—
PAULINE OF THE POTOMAC; OR, THE FEMALE SPY!
and EVELINA WALTON the BANDIT QUEEN!
MISS KATE VANCE
Exciting Melo-Dramas,
entitled
"MIKE MARTIN,"
having the only correct copy as taken from the marked manuscript of the author,
WM. B. ENGLISH, ESQ.,
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DICK TURPIN!
With all the original business as formerly introduced and performed by
MR. WM. R. DERR,
and obtained under the immediate personal tutorage of
MR. DERR,
after MONTHS OF SEVERE SCHOOLING;
Also in the following—
PUTNAM!
KIT CARSON!
SWAMP FOX!
DARK PLUME!
FOREST OF BONDY!
CATASTROPHE OF THE CAPORE!
HERNE THE HUNTER!
EL HYDER!
And numerous other standard and original Pieces!

MISS KATE VANCE
has also the
EXCLUSIVE RIGHT
to the celebrated Protean Drama of
THE THREE MEN!
And all managers or actors are cautioned against using the same in any way, unless by permission of
GEO. J. DEAGLE, ESQ.,
or the author,
WM. B. ENGLISH.
MISS KATE VANCE
will appear in her various characters, in a style of
MAGNIFICENCE and CORRECTNESS OF COSTUME UNPARALLELED
IN THE ANNALS OF THE AMERICAN STAGE!
All applications for engagements for the above named artists must be directed to
GEORGE J. DEAGLE, ESQ.,
Box 3322, Post-Office,
or J. H. ROGERS, St. Louis, Mo.
47-4t

IS COMING.
The original and only far-famed
W. J. MCALLISTER,
the younger, the great, world-renowned, and distinguished pre-eminent ambidextrous
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